

EVANN SIEBENS

Media + Performance + Photo Artist

(Canadian B. 1971)

SOLO EXHIBITIONS

- 2019 *A Lexicon of Gesture*, Wil Aballe Art Projects, Vancouver, Canada
A Performance Affair, Art Fair Solo Presentation, Founded by Will Kerr + Liv Vaisberg, Brussels, Belgium
Platforms Project, Art Fair Solo Presentation, Athens, Greece, Curated by Wil Aballe
W-E-L-C-O-M-E to Poco, Public Art Street Banners, City of Port Coquitlam, Canada
- 2018 *Orange Magpies Triptych*, Moving Public Billboard, Capture Photography Festival, Vancouver, Canada
- 2016 *The Indexical, Alphabetized, Mediated, Archival Dance-a-Thon!* Wil Aballe Art Projects, Vancouver, Canada
- 2015 *deConstruction*, Burrard Arts Foundation, Vancouver, Canada
- 2014 *Chromatic Revelry*, dc3 Art Projects, Edmonton, Canada
IcarusCar, 295 Gallery, Vancouver, Canada
- 2012 *IcarusCar*, Harcourt House, Edmonton, Canada
- 2011 *IcarusCar*, HotShoe Gallery, London, UK
- 2009 *IcarusCar*, The New Gallery, Calgary, Canada

SELECTED GROUP SCREENINGS + EXHIBITIONS

- 2020 *Moveable Types*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Canada-China Art Exchange Exhibition, Vancouver, BC
Ann Arbor Film Festival, Ann Arbor, USA
- 2019 *IMZ Dance Screen*, Wuppertal, Germany
International Fine Arts Film Festival, Santa Barbara, USA
Thessaloniki Cinedance International, Thessaloniki, Greece
San Souci Festival of Dance Cinema, Boulder, USA
Movimiento en Moviento, Mexico City, Mexico
TRII Art Hub, Athens, Greece
ScreenDance Festival, Stockholm Sweden
Dublin Dance Festival, Dublin Ireland
- 2018 *Light Moves Festival of Screendance* Limerick, Ireland *Outstanding Overall Work Festival Prize*
Splash! Arts Umbrella Auction, Vancouver, Canada
Radial Change: Beginning with the Seventies, Belkin Gallery, Vancouver, Canada
Dance on Camera Festival, Film Society of Lincoln Centre, New York, USA
LOoW, Emily Carr University of Art and Design, Vancouver, Canada
- 2017 *Façade Fest commission by BAF*, Vancouver Art Gallery, Vancouver, Canada
Light Moves Festival of Screendance, Limerick, Ireland
Contemporary Art Gallery Auction, Vancouver, Canada
Northwest Screendance Exposition, Eugene, Oregon, USA

40 North Dance Film Festival, San Diego, USA
Capitol Dance & Cinema Festival, Washington DC, USA
dance: made in canada festival, Toronto, Canada
Cascadia Festival, Vancouver, Canada
Perth Screendance Awards, Perth, Scotland
Please don't sit on the furniture, New Media Gallery, New Westminster, BC, Canada
Dance On Camera Experimental Shorts, Film Society of Lincoln Centre, New York, USA
Material Art Fair, Mexico City, Mexico
2016 *Translating the Archive Performance*, Western Front, Vancouver, Canada
XXV, Access Gallery, Vancouver, Canada
The Natalie Brett Schneider Archive, Art Gallery of Greater Victoria, Victoria, Canada
Art Auction, Vancouver Art Gallery, Vancouver, Canada
The Natalie Brett Schneider Archive, Carlton University Art Gallery, Ottawa, Canada
2015 *September Issue No 3*, Presentation House, Vancouver, Canada
MIMMiC & Refraction: Video Screenings, International Symposium on Electronic Art, Vancouver, Canada
Art Auction, Western Front, Vancouver, Canada
Feature Video Program, Feature Art Fair, Toronto, Canada
2014 *Chromatic Revelry*, Wil Aballe Art Projects (WAAP), Vancouver, Canada
Concurrent, Winsor Gallery, Vancouver, Canada
'Thru the Trap Door, curated by Paul Wong, On Main Gallery, Vancouver, Canada
2013 *Hypnagogic Rhythms*, Capture Photography Festival, Winsor Gallery, Vancouver Canada.
WAAP, Art Toronto Art Fair, Toronto, Canada
International Art Expo Tour, Italy, Scotland, Cuba, Poland, Finland
2012 *ID / Identities International Art Expo*, Istanbul, Turkey
Camera/Whore, On Main Gallery, Vancouver, Canada
Media/Art/Lab Urban Screen, Palace Square, St. Petersburg, Russia
2011 *International Screendance*, American Dance Festival, North Carolina, USA
2010 *Chromatic Revelry*, Vivarium Gallery, Vancouver, Canada
2008 *LOIKKA Dance Film Festival*, Helsinki, Finland
NetSpace: Journey into Net Art, MAXXI: National Museum of 21st Century Arts, Rome, Italy
2007 *IMPROV*, Art Gallery of Calgary, Calgary, Canada
Mediated Bodies, Media Technologies in Dance, Dublin, Ireland
Moscow Biennale of Contemporary Art, Media Museum, Moscow, Russia
Upgrade! P2p outdoor art videos, Vancouver, Belgrade & Edinburgh
DanceLenz Indian Film Festival, Delhi, India
2006 *Cinedans*, Mediamatic, Amsterdam, The Netherlands
Deutshces Tanz Archive, Goethe Institute, Krakow, Poland
Captured, Dance Theater Workshop, New York, USA
2005 *CYNETart_05nature*, Dresden, Germany
IMZ Dance Screen, Brighton, England

- Interactive Futures*, Victoria, Canada
- 2004 *Dance Camera West*, Hammer Museum, Los Angeles, USA
Moscow International Film Festival, Moscow, Russia
NPS, Dutch National Public Television, The Netherlands
FILE:04 Festival, Buenos Aires, Brazil
SENEF: Seoul Net and Film Festival, Seoul, Korea
Kinodance, St. Petersburg Dancefilm Festival, St. Petersburg, Russia
FIVU 2004, Montevideo, Uruguay
SZIGET Art Festival, Budapest, Hungary
Israel Video Zone Biennial, Tel Aviv, Israel
New Forms Festival, Vancouver, Canada
Netizens New Media Exhibition, Rome, Italy
- 2003 *POV: PBS, US & Canadian National Broadcast*, over 3.5 million viewers
VideoDansa Barcelona 9A Mostra, Barcelona, Spain
Smithsonian Institute, Washington, DC
- 2002 *Monaco Dance Forum*, Monte Carlo, Monaco
Dance on Camera Festival, Lincoln Center, New York, USA
- 2000 *MOMA Museum of Modern Art, DocLab Screening*, New York, USA
- 1999 *Media Dance International Grand Prix*, Paris, France
Il Choreografo Elettronico, Naples, Italy
Moving Pictures Film Festival of Dance on Film, Toronto, Canada
- 1997 *Centre Georges Pompidou, Videodanse Retrospective*, Paris, France
Dance Screen, Lyon, France
Dance on Camera Festival, New York, USA
Moving Pictures Film Festival of Dance on Film, Toronto, Canada

GRANTS, COMMISSIONS & AWARDS

- 2020 *Canada Council for the Arts*, Travel Grant, Canada
- 2019 *Commission to create Street Banners Public Art for the City of Port Coquitlam*
- 2018 *Light Moves Festival Prize for Outstanding Overall Work, Time Reversal Symmetry*, Limerick, Ireland
Canada Council for the Arts, Concept to Realization Grant, Canada
Belkin Gallery: commission by curator Lorna Brown to create new media work
- 2017 *Façade Festival*: BAF and Vancouver Art Gallery projection mapping commission
- 2015 *MIMMiC*, Commission from On Main Gallery + Paul Wong Projects, Vancouver, Canada
- 2012 *Best Video Prize*, ID / Identities Istanbul 2012, Istanbul, Turkey
- 2006 *DanzLenz Indian Cultural Council Award*, Travel Grant to Delhi, India
- 2005 *Mediamatic + Cinedans*, Travel Grant to Amsterdam, The Netherlands
NYSCA (New York State Council on the Arts) documentary grant
- 2003 *Golden Cine Television Award*, Best Documentary, USA

- 1st for Best Website + 2nd for Best Experimental Film, FILE: 04 Media Festival, Buenos Aires, Brazil
 3rd Prize Cinema, Moscow International Film Festival, Moscow, Russia
 Certificate of Recognition, American Dance Festival, North Carolina, USA
 Creative Excellence Award, ABC Television, USA
 ITVS (Independent TV Service) documentary grant
- 2001 PIC (Pacific Islanders in Communications) documentary grant
- 2000 NEA (National Endowment for the Arts) grant
 NYSCA (New York State Council on the Arts) grant
 Canada Council for the Arts, media artist travel grant
- 1997 SABAC Award, Grand Prix International Video Danse, Stockholm, Sweden

RESIDENCIES

- 2019 TRII Art Hub Residency, Athens, Greece
- 2016 UNIT/PITT, An Exact Vertigo, Vancouver, Canada
- 2011 ACME Studios, International Artist Residency, London, UK
- 2006 & 2007 Banff New Media Institute, Liminal Screen, Media Co-Production, Banff, Canada
- 2006 DTW (Dance Theater Workshop), ARM Media Lab Fellowship, New York, USA
- 2004 Ballett Frankfurt, Media Arts Residency, Frankfurt, Germany
- 1998 NIPAD (National Initiative to Preserve America's Dance) Fellowship, UCLA, Los Angeles, USA.

SELECT BIBLIOGRAPHY

- [New York Times 'It's the Art Form of the Moment \(but it's a Hard Sell\)' by Scott Reyburn 9/9/2019](#)
 (Featured on Front Page of International New York Times Sept 13 +
 Arts Section of National New York Times September 18, 2019)
- [ArtNet News 'Would you buy a Performance?' By Kate Brown 9/6/2019](#)
- [Le Quotidian de l'Art by Pedro Morals 9/9/2019](#)
- [Artribune by Giulia Ronchi 9/2/2019](#)
- [Dance International Magazine The Evolving Story of Dance on Film by Kathleen Smith 5/2018](#)
- [Canadian Art Editors Pick Myths 9/13/2018](#)
- [The Vancouver Sun, 'WAAP moves into a new space' by Kevin Griffin 9/13/2018](#)
- [CBC News featured in Vancouver Art Gallery Façade Fest 9/5/2017](#)
- [On the Coast, CBC radio interview by Gloria Macarenko 9/3/2017](#)
- [BAF: Façade Festival Artist Interview_ by Genevieve Michaels 8/4/2017](#)
- [White Hot Magazine_ WAAP takes a Line from Gertrude Stein by Eric Beneden 8/2017](#)
- [The Dance Current, 'The Indexical, Alphabetized... Dance-a-Thon!' by Brynn McNab 9/2016](#)
- [C Magazine, 'The Natalie Brettschneider Archive' review by Jaclyn Meloche 7/2016](#)

Performance, Place and Politics, 'The Indexical...' review by Peter Dickinson 3/2016
Preview, 'The Indexical, Alphabetized... Dance-a-Thon!' by Michael Turner 3/2016
Canadian Art, 'Must-Sees' for the Indexical... Dance-a-Thon!' 3/17/2016
The Vancouver Sun, 'Art This Week' by Kevin Griffin 2/23/2016
Artotote Art Annotations, 'There is more than one way to learn the alphabet' by Sunshine Frere
An Exact Vertigo, co-writing criticism review by Brynn McNab 3/19/2016
Preview, 'The Indexical ... Dance-a-Thon!' by Michael Turner 2/2016
Vancouver Sun, 'The Aceman Collection' by Kevin Griffin 4/21/2015
Blouin Artinfo, '22 Questions for Dancing Artist Evann Siebens' by Sky Goodden 5/14/2014
Blouin Artinfo, 'Review: Art Toronto Dwarfs the good with the bad' by Sky Goodden 10/29/2013
Canadian Art, 'Flying Car makes comeback...' review by Bryne McLaughlin 11/23/2012
Contemporary Arts Review, 'Moscow Biennale of Contemporary Art' 3/25/2007
The New York Times, 'A Video Game with Awe as its Quest' by Elizabeth Bard 21/3/2004
The Korea Herald, 'Film Festivals at the Speed of Light' by Andrew Petty 4/23/2004
San Francisco Chronicle, 'Kunst-Stoff Mixes Film' by Rachel Howard 5/15/2004
The Los Angeles Times, 'A Film Fest Propelled by Movement' by Lewis Segal 5/30/2004
The Village Voice, 'New York Dances' by Deborah Jowitt 6/30/2004
Dance on Camera Journal, 'image/Word.not_a_pipe=' by Maria Aoftsi 3/2003
Turbulence.org 'Interview about Portal: a net.dance' by Helen Thorington 22/2/2003
The Village Voice, 'Dancers Make Movies' by Elizabeth Zimmer 4/23/2003

EDUCATION

1996 *New York University*, New York, USA
 BA, Film Production, Magna Cum Laude, Founders Award, Speaker for Convocation, NYU Scholar
 1990 *The National Ballet School of Canada*, Toronto, Canada
 1988 *The Royal Ballet School*, London, England
 White Lodge Lower School & Upper School, Barbara Fewster Award

DANCE

1998–04 *Kunst-Stoff Dance Theatre*, Guest Company Dancer, San Francisco, USA
 1998–01 *Danzaisa*, Company Dancer, Media Artist, New York, USA
 1990–92 *Bonn Ballet*, Soloist & Corps de Ballet Dancer, Bonn, Germany
 1989–90 *National Ballet of Canada*, Apprentice Ballet Dancer, Toronto, Canada

CURATION, ARTIST TALKS, ART BOARDS, TEACHING

- 2020 Art Rotterdam Talk in conjunction with Witte de With, Rotterdam, Netherlands
- 2019-2020 *Capture Photography Festival*, Board Member, Vancouver, Canada
- 2017-2020 *F-O-R-M*, Festival of Recorded Movement, Board President, Vancouver, Canada
- 2016–2018 *Arts Assembly*, Vice-President of Board, Vancouver, Canada
- 2011–2014 *Western Front*, Board Member, Vancouver, Canada
- 2008–2010 *containR*, co-curator for Cultural Olympiad festival, 2010 Vancouver Olympics
- 2007 *Mediated Bodies*, Workshop teacher for dance cinematography, Dublin, Ireland
- 2006 *DanzLenz: Dancefilm in India*, Lecturer and Curator, Delhi, India
Mediamatic at Cinedans, Lecture on Dance and Media, Amsterdam, Netherlands
- 2005 *Screendance: American Dance Festival*, Jury Member, North Carolina, USA
- 2000–02 *American Ballet Theatre School*, Teacher of Dance Cinematography, New York, USA
- 1999 *IMZ Dance Screen*, Panelist, Koln, Germany
- 1997–02 *Dance Films Association*, Board Member, New York, USA